

JAMES LEDGER

BIOGRAPHY

James Ledger is a composer with a breadth of work spanning solo, chamber and orchestral music. His first orchestral work *Indian Pacific* from 1996, is regularly performed around Australia. He has held residencies with the West Australian, Adelaide and Christchurch (NZ) Symphony Orchestras, the Australian National Academy of Music and the Australian Festival of Chamber Music. He has received commissions from Australia's leading ensembles including the Melbourne, Sydney and Tasmanian symphony orchestras, the Australian Chamber Orchestra and Australian String Quartet.

He has won APRA Art Music Awards for his violin concerto *Golden Years* (2014) and the orchestral work *Chronicles* (2010). In 2012, he collaborated with songwriter Paul Kelly on *Conversations with Ghosts*. The resultant album won an ARIA award. 2019 saw the premiere of *Thirteen Ways to Look at Birds* - a new song-cycle by Ledger and Kelly. After premiering at the Adelaide Festival, *Birds* went onto *Mona Foma* (Launceston) and Perth Festivals as well as Sydney and Melbourne. The album won Ledger and Kelly their second ARIA award.

Ledger currently lectures in composition Conservatorium of Music at the University of Western Australia. 2020 sees a new work for the Tasmanian Symphony Orchestra and an electronic album.

For more information, please visit jamesledger.com